

# Vicksburg Theatre Guild "What If?" 10 Minute Play Project

February 22-23, 2013

SCHEDULE		
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Fri. 7:00pm Assemble casts at the Vicksburg Theatre Guild (VTG)

Bring 1 Prop!!!

Fri 8:00pm Writers write plays

Sat 9:00am Casts start rehearsals at Hawkins

Sat 6:00pm Each cast gets 10 minutes on stage for a practice run.

Sat 7:30pm Performances

#### **RULES**

- 1. Writers. Writers get ~12 hours to write a ten-minute play for the assigned cast and props. Each play must include a "What If?" scenario. For instance, what if Abraham Lincoln had not been shot or killed or something remarkable/significant happened like gravity is 2 times as strong? Writers will each select one director by lot. The VTG will not be available for writing. Writers will avoid foul language and strong sexual references in their scripts.
- 2. **Directors.** Directors get ~12 hours to rehearse the play. Directors will select their cast by lot.
- 3. **Cast.** Cast members must be in the 9th grade or older.
- 4. **Props.** Each participant must bring one prop for the shows. Props will be selected by lot. Additional props may be provided by the director/cast.
- 5. **Sets.** The stage will be empty. Four chairs will be provided to use. Set pieces used should require minimal (<5min.) set-up. Standard stage lighting will be used. Any special lighting (strobe effects etc.) must be handled by the director/cast and require minimal set-up. Any sound effects must be provided by the director/cast.
- 6. Selecting a Winner. Audience will vote on best show.
- 7. **Rehearsals.** Rehearsing will take place at Hawkins Church, not at VTG.
- 8. **Preferences.** VTG will try to assign participants as writers, directors or cast based on their preferences.

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Registration Form	rg.theatre@gmail.com by Wednesda heatreguild.com	
Name:	Age:	
Phone:	Cell:	
Theater Experience:		
Preferences (Number first preferen	nce 1 next preference 2 etc.)	

Director



# "What If?" 10 Minute Play Project Participant Information

### Friday, Feb 22, 2013

7:00 pm

All participants bring 1 prop and will meet at VTG for introductions and orientation. Playwrights draw from a hat to randomly select Directors and performance order. Directors draw from a hat to randomly select Actors. Actors draw from a hat to randomly select the prop/costumes to be incorporated into the play. Actors are then released and Playwrights go home to begin writing.

### <u>Saturday</u>, Feb 23, 2013

9:00 am Playwrights arrive with copies of their finished scripts (ENOUGH FOR THE CAST

and DIRECTOR, AND one copy for VTG). If you are unable to provide copies, please let VTG know so that arrangements can be made. Playwrights meet with Directors and Actors for a first read-thru of the scripts. Rehearsals begin at

Hawkins Church.

6:00 pm All participants gather at VTG for further rehearsals and a tech-through of each

play. Directors will provide a copy of the script with any light cues needed for the

Light Board Operator.

7:00 pm Call for all participants, all shows

7:30 pm Curtain up!!!

#### **RULES**

- 1. Writers. Writers get ~12 hours to write a ten-minute play for the assigned cast and props. Writers will each select one director by lot. The VTG will not be available for writing. Each play must include a "What If?" scenario. For instance, what if Abraham Lincoln had not been shot or killed or something remarkable/significant happened like gravity is 2 times as strong? The writers will inform VTG of the titles and scenarios Saturday Morning. Writers will avoid foul language and strong sexual references in their scripts.
- 2. **Directors.** Directors get  $\sim$ 12 hours to rehearse the play. Directors will select their cast by lot.
- 3. **Props.** Each participant must bring one prop for the shows. Props will be selected by lot. Additional props may be provided by the director/cast.
- 4. **Sets.** The stage will be empty. Four chairs will be provided backstage. Any other set pieces used should require minimal (5min.) set-up. Standard stage lighting will be used. Any special lighting (strobe effects etc.) must be handled by the director/cast and require minimal set-up. Any sound effects must be provided by the director/cast.
- 5. **Selecting a Winner.** Audience will vote on best show.
- 6. Rehearsals. Rehearsing will take place at Hawkins Church, not at VTG.
- 7. **Preferences.** VTG will try to assign participants as writers, directors or cast based on their preferences.