

In the wings...

## Auditions for Paint Your Wagon

Directors Barry & Earlene McCleave will hold auditions for *Paint Your Wagon*, a comedy musical old-West saga of 1849 gold miners, on *Friday 31 May from 6-8 pm* and *Saturday 1 June from 2-4 pm* at the Parkside Playhouse. The cast will consist of 3 leads—a woman age 16-27, her father, and a man age 16-27—plus about 25 singing miners, 2 female lead dancers, 1 male dancer, can-can dancers (about 8 fandangos), 2 female singers age 30-45, and other speaking parts. Some of the roles are non-singing parts.

## Fairy Tale Theatre 2002

The Fairy Tale Theatre 2002 *Orientation*, where cast lists will be announced, will be held on 19 May from 2-5 pm.

We will offer two rehearsal sessions. The *afternoon* group begins rehearsals on 3 June for 1-1/2 hours each day. The *morning* group will rehearse for four hours each day starting 10 June.

ALL plays will perform the same weekend, Thursday-Sunday, 27-30 June. For more information, contact Jo Beth Britt (601-638-8952/jbbr.seren.shel@usa.net) or Jodie Johnson at 601-831-2829/jlhj@canufly.net.

## Gold in the Hills

*Gold in the Hills* launched its 66th season on 15 March. We had a very successful Spring run and we are looking forward to a great Summer run. We need more cast members for certain roles—anyone who is interested should contact Barry McCleave at [gold@vicksburg.com](mailto:gold@vicksburg.com) for more information.

We still have a few souvenir shirts, mugs, and garters left for sale. Get these classy mementos before they're gone!

Visit *Gold* on the web at <http://www.vicksburg.com/~gold>

**The *Annual Meeting* of the membership of the Vicksburg Theatre Guild will be held on 11 June at the Parkside Playhouse starting at 7:00 pm.**

Vicksburg Theatre Guild  
presents

## William Shakespeare's



10-12, 17, 18 May 2002

Parkside Playhouse  
Vicksburg, Mississippi  
601-636-0471

<http://www.e-vtg.com/>

<http://www.vicksburg.com/~gold>

## From the Director

I would like to take this opportunity to thank all of the people involved with bringing "Romeo and Juliet" to life – those onstage, offstage, and backstage. This production would not have been possible without their hard work and support. I am proud of this show, but it is not mine – it belongs to them. They hold the mirror up to life, not me. I applaud each one in turn.



Jason Fairchild

"Good night, sweet prince, and flights of angels sing thee to thy rest"  
*Hamlet, Act V, Scene 2*

This production is dedicated to Neal Wolcott –  
fellow actor and friend.

### In Memoriam

Neal Wolcott was a member of our cast, as Escalus, Prince of Verona, when he passed away on 2 May 2002. Here is his program biography. We miss him.

**Neal Wolcott (Escalus, Prince of Verona).** Neal appeared on the VTG stage as "himself" in *Once Upon a Mattress*, as "Warnock 'Ticky' Waldgrave" in *The Nerd*, as "Juror 11" in *Twelve Angry Men*, and as "the butcher" in *Fools*. He has previously acted and directed in productions at University of California Riverside and California State University. Some memorable performances include his role as Feste in *Twelfth Night* and Grumio in *Taming of the Shrew*.

### Special Thanks

Thanks to the *Vicksburg Outlet Mall*, *Paper Plus*, and *The Village Green* for supporting this production of *Romeo and Juliet* by selling tickets. Their support has allowed us to speed up the box office operation for the convenience of you, our patrons.



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## 2002-2003 Membership Rates

There's good news about our rates for next season—we've reduced them for the Student, Business, and Corporate categories and kept the rest the same, except for Benefactor. Based on your suggestions, we've also added four new categories: Associate, Child, Capital Patron, and Sponsor. Like last year, we are offering an **early bird** rate for memberships delivered or postmarked by 1 July. **Early bird** applications will be available in the lobby during *Romeo & Juliet* and on the web site ([www.e-vtg.com](http://www.e-vtg.com)). If you would like to be mailed an application, please contact Mike Calnan at 601-638-2395.

Type Membership	2002-2003 Rates	Early Bird (till 1 July)
Regular Memberships		
Individual (1 ticket*) .....	\$35 .....	\$30
Senior Citizen (55& over) (1 ticket*) .....	\$30 .....	\$25
Student (college and under) (1 ticket*) .....	\$20 .....	\$20
Associate (no tickets) .....	\$20 .....	\$18
Child (12 & under) (1 ticket*) .....	\$15 .....	\$13
Family (tickets* for parents..... & children in immediate family)	\$80 .....	\$75
Special Memberships		
Patron (2 tickets*) .....	\$100 .....	\$95
Angel (2 tickets*) .....	\$125 .....	\$120
Family Angel (tickets* for parents .....	\$160 .....	\$150
& children in immediate family)		
Benefactor (6 tickets*) .....	\$250 .....	\$200
Capital Patron (8 tickets*) .....	\$500 .....	\$450
Business Memberships		
Small Business (4 tickets*) .....	\$250 .....	\$200
Business (6 tickets*) .....	\$400 .....	\$360
Corporate (12 tickets*) .....	\$800 .....	\$720
Sponsor (20 tickets* for sponsored..... show, full-page program ad)	\$2,000 .....	\$1,800
* Each ticket entitles the member to attend one performance each of 4 main stage plays, 1 play each from the Spring and Summer runs of <i>Gold in the Hills</i> , and <i>Fairy Tale Theatre</i> .		

## Remaining 2001-2002 VTG Season

### *Gold in the Hills*

An 1890's melodrama  
produced by Barry McCleave

5, 6, 12, 13, 19, 20, 26, 27 Jul; 2, 3 Aug 2002

### Fairy Tale Theatre 2002

Youth theater  
produced by Jo Beth Britt

27-30 June 2002

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## Our Season

*Romeo and Juliet* is the last exciting offering in this season of live entertainment from Vicksburg Theatre Guild. We hope that you enjoyed this season and will join us next season.

2002-2003 memberships will start 1 August 2002. We are currently featuring an **early bird** membership drive through 1 July. Contact Mike Calnan through the box office if you wish to join. **Early bird** memberships offer full-year membership at 1999-2000 rates, and are a significant savings over individual ticket prices.

2002-2003 memberships include one attendance at each **main stage play**, both *Gold in the Hills* runs, and *Fairy Tale Theatre*.

## Programs

If you have suggestions for our programs or newsletters, please contact Mike Calnan at [Comments@e-vtg.com](mailto:Comments@e-vtg.com).

Since VTG is a 501(c)(3) tax-exempt organization, tax-deductible donations may be made, as provided in Section 170 of the U.S. Internal Revenue Code.

Join us for our exciting 2002-2003 season!

As the oldest chartered community theatre in Mississippi, Vicksburg Theatre Guild has offered live theatre for over fifty years, first on the original Playhouse stage on Bowmar Avenue and now at our Parkside Playhouse location. Our 2002-2003 season will be filled with music, drama, and comedy. We hope you will join us next season at **your** theatre.

## 2002-2003 VTG Season

<b>Paint Your Wagon</b> Music: Frederick Loewe Book & Lyrics: Alan Jay Lerner Auditions 31 May & 1 June 20, 21, 22, 27, 28 September 2002	<b>A Christmas Carol</b> Charles Dickens Adapted by Garrett Wallace 8, 9, 10, 15, 16, 17 November 2002
<b>Dial M for Murder</b> By Frederick Knott January/February 2003	<b>Harvey</b> By Mary Chase May 2003
<b><i>Gold in the Hills</i></b> An 1890's melodrama March & July 2003	<b>Fairy Tale Theatre 2002</b> Youth theater June 2003

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**William Johnson (County Paris).** William began his stage career in *Peter Pan* and *Midsummer Night's Dream*, and is a five-year veteran of Fairy Tales. An 11th-grader at VHS, he is in Boy Scouts, plays trombone in the VHS band, and will attend USM next year.

**Tiffany McCleave (Paris' Page).** Tiffany is presently attending USM and has appeared in many VTG productions—practically from birth.

**Dan Twedt (Friar Laurence).** Dan has appeared in VTG productions of *Amahl and the Night Visitors* and *Hello Muddah, Hello Faddah* as well as the Back Alley Players production of *The Four Poster*. Dan is currently president of the Vicksburg Chamber Choir.

**William Mathews (Friar John).** William has played the Villain in *Gold in the Hills* since 1970 and has been in numerous musicals, dramas, and comedies. He has directed and produced *Gold In the Hills*. A US Army Corps of Engineers attorney, he is a member of the Vicksburg Chamber Choir, Holy Trinity Episcopal Church Choir, and an artist and Vicksburg native.

**Colin McAneny (Apothecary).** Colin is a retired geologist from the Waterways Experiment Station. He has played “Father” (Hiram Stanley) in *Gold in the Hills* for 15 years. Other VTG productions include *Ten Little Indians*, *The Secret Garden*, *Our Town*, *You Can't Take it with You*, and *Night of January 16th*.

**Emilee Booth (A Servant).** Emilee is a freshman at St. Al's and has done Fairy Tale Theatre for 7 years. She was a tech in *Godspell* and appeared in *The Hobbit*.

**Chara Grodowitz (1st Fellow).** Chara is in the 8th grade at WCJHS. She's a 9-year VTG veteran. She had a starring role in Fairy Tales' *Once Upon a Shoe* last summer, and appeared in *The Hobbit*. Other interests are softball, band, and choir.

**Rebecca Nelson (Clown, 2nd Fellow).** Rebecca, a 10-year VTG veteran, has acted and directed on main stage and Fairy Tales and dances in *Gold in the Hills*. She is a member of WCHS Concert Choir, and a 10-year dance student with Debra Franco. A talented artist, she will attend college and pursue a career in theatre.

**Julie Hunt (Chief Watchman).** This Warren County substitute teacher and University of North Alabama graduate recently starred as “Rosamund” in *The Robber Bridegroom*, and is a can-can dancer in *Gold in the Hills*. Julie was a dancer and cheerleader in high school, and attended college on a cross country scholarship.

**Millicent Hunt (2nd Watchman).** Millicent, a junior at Vicksburg High School, is a newcomer to the VTG stage, but has appeared in school productions of “Brigadoon” and “The Music Man.” When not on stage, she enjoys participating in Key Club and horseback riding.

**Lee Casey (3rd Watchman).** Lee is making his theatrical debut. He graduated *summa cum laude* from Jackson State University last year with a Bachelor of Science in Biology. Lee works as an interventional MRI lab technician at University Medical Center and will begin dental school this August. When not rehearsing, Lee enjoys weight training and fitness.

**Barry McCleave (Understudy/Stage Manager).** Barry has a PhD in Electronic Engineering from MS State University. He is the Producer of *Gold in the Hills* and plays Hiram Stanley. Other VTG roles have included a bungling pirate in *Peter Pan* and “Rodrigo” the bungling assistant pirate in *Babes in Toyland* (type casting).

**Leah Johnson (Citizen/Set Artist).** Leah worked on costumes and backstage painting in *A Midsummer Night's Dream* and backdrops for *Joseph*, *Godspell*, *Into the Woods*, and *The Hobbit*. She appeared on stage as a wife in *Joseph* and as “Dr. Armstrong” in *Ten Little Indians*.

**Jason Fairchild (Director).** Since 1996, Jason has appeared in *Barefoot in the Park*, *Joseph and the Amazing Technicolor Dreamcoat*, *Guys and Dolls*, *Once Upon a Mattress*, *Ten Little Indians*, and *Into the Woods*. He directed *The Nerd* in 2000. When not on stage, he enjoys programming, good old-fashioned channel surfing, and snoozling.

**Earlene McCleave (Costume Director).** Earlene has helped backstage in many productions contributing to the design look of the stage. She is employed as a manager at the VWSE Federal Credit Union. VTG has given her an opportunity to exercise her Interior Design BFA from MS Univ. for Women.

**A.J. Johnson (Tech).** A.J., a 10th grader at VHS, has been involved in VTG since 1995, mostly working on the lights or backstage. Last summer, he appeared as the derelict in *Gold in the Hills*. A.J. has been involved with almost every main stage production of VTG since last year, most recently with *The Hobbit*.

# Cast & Staff Biographies

**Don Resio (Chorus & Escalus).** A past VTG President, Don has been involved in theatre for 34 years. Recent VTG credits include direction of *Romeo and Juliet*, *Shot in the Dark*, and *The Robber Bridegroom*. Don and his wife Kathryn co-founded Fairy Tale Theatre at the Parkside Playhouse in 1985.

**Chris Davis (Romeo).** Planning to attend USM in the fall, Chris has been heavily involved in theatre since his first role as "Jesus" in *Godspell*. Last winter, Chris simultaneously starred in both *The Robber Bridegroom* and the Vicksburg High School production of *Bye Bye Birdy*.

**Mike Grodowitz (Montague/Assistant Director).** Mike designs bugs for the Army and is a veteran of numerous VTG productions, most recently directing *Twelve Angry Men* and performing in *Fools*. He would like to thank the rest of the cast for all the acting tips.

**Donna Hardy (Montague's Wife).** Donna's has appeared as "Vera Claythorne" in *Ten Little Indians* and as "Snow White" in *Into the Woods*, where she was also Stage Manager. She is the mother of two beautiful children, Jamie and Haley, and is married to Ben Hardy. She is an aspiring water colorist by night.

**Josh Talley (Benvolio).** Josh, a sophomore at St. Al's, is a 3-year veteran of Fairy Tale Theater. *The Hobbit* was his first main stage appearance. When not working on his theatre skills, he tinkers with miniatures, reads (Sci-Fi and Fantasy), and collects anything to do with Star Wars. He will be moving to South Bend, Indiana next summer.

**Aaren Twedt (Abram).** Aaren has only recently returned to the VTG stage. Other than acting, he enjoys both musical and artistic pursuits. Upon graduation, he hopes to pursue a career in either music or science.

**Robert White, Jr. (Balthasar).** Robert is a home-school Senior. This is his 7th year with VTG. He has directed and performed in Fairytale Theatre and was the boatman in *Ten Little Indians* and a troll in *The Hobbit*.

**Meggie Welch (Juliet).** Meggie is a junior at St. Aloysius High School. This is her eleventh year with the Vicksburg Theatre Guild. She would like to thank her Mom for being the best in the world.

**Mark Jourdan (Capulet).** Originally from Missouri, Mark is a Research Hydraulic Engineer at the Waterways Experiment Station with a PhD from Texas A&M. He started playing "Kris Kringle" in *Miracle on 34th Street*, and has appeared in *Fools*, *Ten Little Indians*, *The Hobbit*, *The Robber Bridegroom*, and *Gold in the Hills*. Mark has three wonderful children.

**Kathryn Resio (Capulet's Wife).** Among Kathryn's extensive theatre and music credits, she directed the VTG musical *Oliver* in 2000 and had starring roles in *Pirates of Penzance*, *Sound of Music*, *The Robber Bridegroom*, and other local productions.

**David Cook (Tybalt).** David has been involved with music his entire life, and recently appeared in *The Robber Bridegroom* as "Big Harp." He works at the Waterways Experiment Station and plays guitar and sings at Cedar Grove on Tuesdays.

**Richard Van Den Akker (Capulet's Cousin).** Richard is an Emergency Planner at the Grand Gulf Nuclear Station. Richard also plays the Villain in *Gold in the Hills*. His hobbies include working with the Boy Scouts of America and the American Red Cross.

**Catherine Brown (Juliet's Nurse).** Catherine first appeared on the VTG stage as the Witch in *Into the Woods*. She has been involved in musical theatre and opera since she was twelve. She grew up in Vicksburg, and returned in 1996. She is the Director of Music at All Saints' Episcopal School, and she likes nature, animals, *The Moody Blues*, and teenagers (in that order).

**Nathan Grodowitz (Peter).** Nathan has been in numerous VTG productions, including *Joseph and the Amazing Technicolor Dreamcoat*, *Godspell*, and *The Hobbit*. Outside of theatre, he enjoys playing guitar and bass, and is currently the bassist for *Total Sound*.

**Jered Lambiotte (Sampson).** Jered, a St. Al's Junior, appeared in *The Hobbit*. He was in *Flapper* at St. Al's, and his hobbies are soccer, reading, and computer games.

**Patrick Chaussé (Gregory).** Patrick is a sophomore at Warren Central and is on the swim team. He takes *tang soo do* karate., and has appeared in *Lil' Abner*, *Oliver!*, and *The Hobbit*. He did tech for *Once Upon a Mattress*.

**Reed Whitney (Mercutio).** Reed is a freshmen at St. Al's. He's been in *Annie*, *Amahl and the Night Visitors*, *Life With Father*, *Oliver!*, *The Hobbit* and Fairy Tale Theater. He moved here from Baltimore in 1995, and has been involved with the theater ever since. He hopes to be a Hollywood actor or a veterinarian.

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## 2002-2003 Board of Directors

The 2002-2003 VTG Board of Directors will be elected by the membership at the Annual Meeting in June. For information about nominating or volunteering, contact Jason Fairchild at [jason@e-vtg.com](mailto:jason@e-vtg.com) or 601-636-5021.

## 2001-2002 VTG Board of Directors

President.....	Jason Fairchild
Past-President .....	Marie Cunningham
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Gold Producer .....	Barry McCleave
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Secretary .....	Dorothy Nelson
Treasurer.....	Kat Hilderbrand
Fairy Tale Theatre .....	Jo Beth Britt
Youth Member .....	Meggie Welch
Costumes.....	Earlene McCleave, Terry Welch

# Romeo & Juliet

## Cast

Chorus.....	Don Resio
Romeo.....	Chris Davis
Montague.....	Mike Grodowitz
Montague's Wife.....	Donna Hardy
Benvolio.....	Josh Talley
Abram.....	Aaren Twedt
Balthasar.....	Robert White, Jr.
Juliet.....	Meggie Welch
Capulet.....	Mark Jourdan
Capulet's Wife.....	Kathryn Resio
Tybalt.....	David Cook
Capulet's Cousin.....	Richard Van Den Akker
Juliet's Nurse.....	Catherine Brown
Peter.....	Nathan Grodowitz
Sampson.....	Jered Lambiotte
Gregory.....	Patrick Chaussé
Escalus, Prince of Verona.....	Don Resio
Mercutio.....	Reed Whitney
County Paris.....	William Johnson
Paris' Page.....	Tiffany McCleave
Friar Laurence.....	Dan Twedt
Friar John.....	William Mathews
Apothecary.....	Colin McAneny
A Servant.....	Emilee Booth
1st Fellow.....	Chara Grodowitz
Clown, 2nd Fellow.....	Rebecca Nelson
Chief Watchman.....	Julie Hunt
2nd Watchman.....	Millicent Hunt
3rd Watchman.....	Lee Casey
Understudy.....	Barry McCleave
Citizens, Maskers, Guests, Gentlewomen, Supporters of the Montague and Capulet Houses.....	Leah Johnson and other company players

Renaissance Verona... a blood feud between two prominent families...  
compromise is not an option... then Romeo meets Juliet.

Act 1, Prologue	INTERMISSION
Act 1, Scene 1: Verona. A public place.	Act 3, Scene 2: Capulet's house.
Act 1, Scene 2: A street.	Act 3, Scene 3: Friar Laurence's cell.
Act 1, Scene 3: A room in Capulet's house.	Act 3, Scene 3a: Juliet's bedroom.
Act 1, Scene 4: A street.	Act 3, Scene 4: A lane by the wall of Capulet's orchard.
Act 1, Scene 5: A hall in Capulet's house.	Act 3, Scene 5: Capulet's Orchard.
Act 2, Prologue	Act 4, Scene 1: Friar Laurence's cell.
Act 2, Scene 1: A lane by the wall of Capulet's orchard.	Act 4, Scene 2: Hall in Capulet's house.
Act 2, Scene 2: Capulet's orchard.	Act 4, Scene 3: Juliet's chamber.
Act 2, Scene 3: Friar Laurence's cell.	Act 4, Scene 4: Hall in Capulet's house.
Act 2, Scene 4: A street.	Act 4, Scene 5: Juliet's chamber.
Act 2, Scene 5: Capulet's orchard.	Act 5, Scene 1: Mantua. A street.
Act 2, Scene 6: Friar Laurence's cell.	Act 5, Scene 2: Verona. Verona. A street.
Act 3, Scene 1: A public place.	Act 5, Scene 3: A churchyard; in it a tomb belonging to the Capulets.

## Production Staff

Director.....	Jason Fairchild
Assistant Director.....	Mike Grodowitz
Production Assistant.....	Terri Booth
Fight Choreography.....	Joe Evans, William Johnson
Stage Manager.....	David Johnson, Barry McCleave
Props.....	Kathryn Resio
Art Direction.....	Leah Johnson
Lighting Design.....	Gabriel Miller, Paul Ingram
Lighting Techs.....	AJ Johnson, William Johnson, Alex Clausner, Josh Chaussé
Lighting.....	Andy Szuwalski
Stagehands.....	AJ Johnson, John Joseph McKellar, Lacey Stauts
Sound.....	Donna Hardy
Costumes.....	Earlene McCleave, Rebecca Nelson, Dorothy Nelson
Box Office.....	Dorothy McInnis
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Opening Night Reception.....	Lucy Spangler
Set Construction.....	David Cook, David Johnson, Dan Twedt, Mike Grodowitz, Meggie Welch, Chris Davis, Reed Whitney, Josh Talley, Donna Hardy, Georgia and Chara Grodowitz

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