

Instructions
&
What to Expect at Auditions
Stalag 17

Audition Information Form Instructions

1. Complete the “Audition Information Form” (page 2) by typing in the blocks indicated.
2. Print this file. It will print one copy of these instructions and the “Audition Information Form.”
3. Bring the “Audition Information Form” to the audition with you.

What to Expect at Auditions

1. Participants will be given prepared passages to read. They will have time to look over the passages and give a semi-prepared audition.
2. Participants will audition in groups, for example all those auditioning for “The Geneva Man” will audition together.
3. Some actors will be asked to give impressions of 1940's Hollywood actors such as John Wayne, Cary Grant, Clark Gable, Gary Cooper, and James Cagney, for example.
4. Though not critical, a basic knowledge of the German language is a plus, especially for the German roles.



Stalag 17

Audition Information Form

First Name: _____ **Last Name:** _____

Parent or Guardian's Name: _____

(if participant is younger than 18)

Street: _____ **City:** _____

State: _____ **ZIP:** _____

Home Phone: _____ **Cell Phone:** _____

e-mail 1: _____ **e-mail 2:** _____

Employer or

School: _____ **Phone:** _____

Sex: _____ **Age:** _____ **Height:** _____

Hair: _____ **Complexion:** _____ **Size/Build:** _____

This production takes place during the 1940s. Hairstyles and Facial Hair will be part of "The Look" of the production.

Are you willing to groom yourself accordingly? **yes** **no**

Dye your hair? **yes** **no**

Many of the characters / parts require some physical action. Are you willing to take part in such activity? **yes** **no**

Audition Information

Open to the Public

To be held at the Parkside Playhouse, 101 Iowa Ave., Vicksburg, MS
Sat. & Sun. Aug. 16 & 17 from 2-4 p.m., Mon. Aug. 18 from 6-8 p.m.

The production dates are November 7-9 & 14-16, 2008.

For more information, contact John Hesselberg at 601-630-9735 or 601-415-1669, e-mail bravojeh@earthlink.net.

Casting preferences

Actors will be cast at the discretion of the Director in the best interests of the production. If you wish to limit consideration to certain roles, you will be considered for no others.

Please consider me for only the following role(s):

If not cast would you like to be part of the stage crew/tech crew?

Yes

No

Casting preferences (continued)

Stage Experience:

List the three most recent roles/jobs you've performed in theatrical productions.

<i>Production</i>	<i>Role/Job</i>	<i>When</i>	<i>Where</i>

Talents & Skills

Do you possess any other special skills, talents, or interests that you can bring to this or future VTG productions or are there other areas of the theater you may like to work in or learn about?

Rehearsal Schedule

Rehearsals will begin the second week in September, three nights per week, and will last approximately two hours. Dress rehearsal will be November 3, 4, & 5. This schedule will change accordingly and more than likely will be hectic. Please be prepared for changes.

Please note any conflicts or restrictions:

THANK YOU FOR AUDITIONING!