

Instructions
&
What to Expect at Auditions
*An English Heaven &
Is There Honey Still?*

Audition Information Form Instructions

1. Complete the “Audition Information Form” (page 2) by typing in the blocks indicated.
2. Print this file. It will print one copy of these instructions and the “Audition Information Form.”
3. Bring the “Audition Information Form” to the audition with you.

What to Expect at Auditions

Participants will be given prepared passages to read. They will have time to look over the passages and give a semi-prepared audition.



*An English Heaven &
Is There Honey Still?*
Audition Information Form

First Name: _____ **Last Name:** _____

Parent or Guardian's Name: _____

(if participant is younger than 18)

Street: _____ **City:** _____

State: _____ **ZIP:** _____

Home Phone: _____ **Cell Phone:** _____

e-mail 1: _____ **e-mail 2:** _____

Employer or

School: _____ **Phone:** _____

Sex: _____ **Age:** _____ **Height:** _____

Hair: _____ **Complexion:** _____ **Size/Build:** _____

Audition Information

Open to the Public

To be held at the Parkside Playhouse, 101 Iowa Ave., Vicksburg, MS
Sat. & Sun., Sept. 11-12 & 18 at 2 p.m. & Sun., Sept., 2010 at 7 p.m.

The production dates are November 12-14 & 19-21, 2010.

For more information, contact John Hesselberg at 601-630-9735 or 601-415-1669, e-mail
bravojeh@earthlink.net.

Casting preferences

*Actors will be cast at the discretion of the Director in the best interests of the production.
If you wish to limit consideration to certain roles, you will be considered for no others.*

Please consider me for only the following role(s):

If not cast would you like to be part of the stage crew/tech crew?

Yes

No

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Casting preferences (continued)

Stage Experience:

List the three most recent roles/jobs you've performed in theatrical productions.

<i>Production</i>	<i>Role/Job</i>	<i>When</i>	<i>Where</i>

Talents & Skills

Do you possess any other special skills, talents, or interests that you can bring to this or future VTG productions or are there other areas of the theater you may like to work in or learn about?

Rehearsal Schedule

Rehearsals will begin September 27, three nights per week, and will last approximately two hours. Dress rehearsal will be November 9, 10, and 11. This schedule will change accordingly and more than likely will be hectic. Please be prepared for changes.

Please note any conflicts or restrictions:

THANK YOU FOR AUDITIONING!