

In the Wings...

Fairy Tale Theatre 2002 Directors

Fairy Tale "veterans" who wish to be considered for student director (at least 16 years old by June 2002) or apprentice director must apply in writing by 31 December 2001. For application instructions, contact Ms. Jo Beth Britt at 638-8952 or <jbbr.seren.shel@usa.net>. Adults who are interested in helping should also contact Ms. Britt.

The Hobbit

Children (of all ages) will delight to the fantasy tale of Bilbo, the Hobbit, as he becomes a reluctant adventurer in a quest to help Gandalf the Wizard and his rowdy dwarves reclaim their kingdom from the evil dragon Smaug. The stage will be filled with trolls, goblins, elves, hobbits, a wizard, and a dragon as Bilbo discovers the inner courage to face the dreaded Smaug.

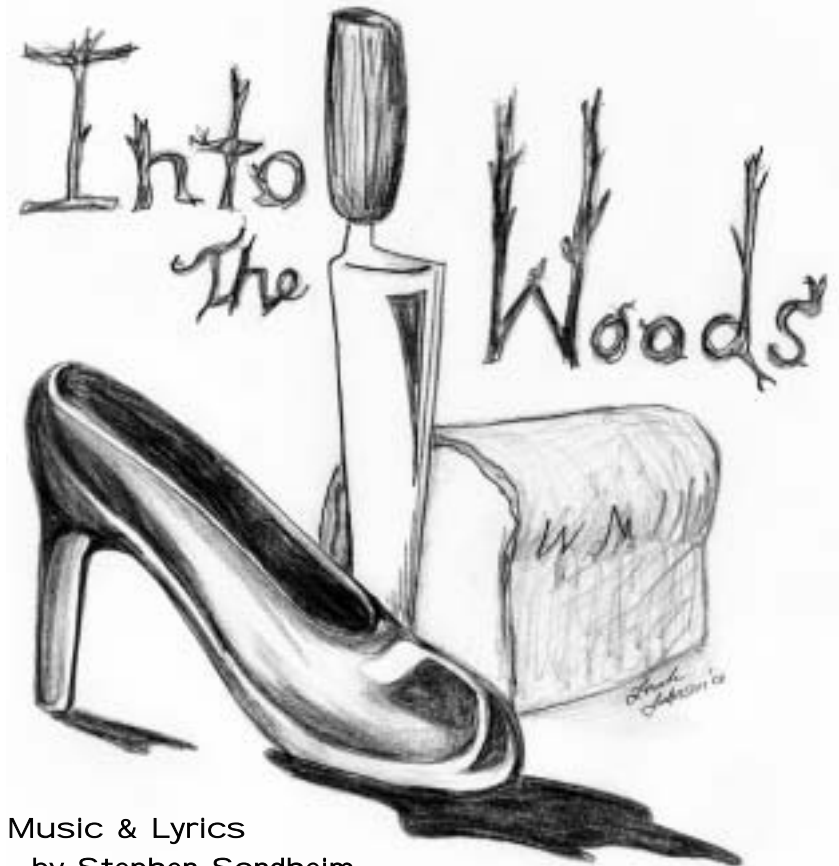
Directors Barry & Earlene McCleave held auditions on 15 & 16 July to cast 43 performers. Rehearsals will start on 17 September to begin preparations for opening night on 9 November.

The Robber Bridegroom

Director Don Resio will hold auditions on 1 December from 3-6 pm and 2 December from 4-6 pm for a cast of 25 people, high school age and older, plus 6 children, 7 and older. All roles require singing and dancing. There are 5 men and 2 women in leading roles. Musicians will be needed for the bluegrass musical score. Call-backs will be 16 December at 5 pm.

This stage version of the novella by beloved Mississippi author Eudora Welty is set "just down the road" in Rodney, right off the Natchez Trace. Based on a Grimm's fairy tale, it features a handsome gentleman-robber, a beautiful and spunky farmer's daughter, her devoted father, and a mean step-mother, not to mention gangs of robbers and foot-stompin' music!

Vicksburg Theatre Guild presents...



Music & Lyrics
by Stephen Sondheim
Book by James Lapine

7, 8, 14, & 15 September 2001 at 7:30 pm
9 September 2001 at 2:00 pm

Parkside Playhouse
Vicksburg, Mississippi

636-0471

http://www.geocities.com/vbg_theatre

From the Director

A successful production takes the tireless work of many individuals possessing a wide range of skills. A truly great show is the result of well disciplined, uniquely talented, and unselfish individuals who throw themselves wholly into the work which has been organized and coordinated from a single, effective perspective. I have had the privilege to work with many talented people in the past, but this cast has been one of the best ever. Special mention should be made of Terry Wong, Gabriel Miller, and Leah Johnson who have taken my ideas, added their own insight and creativity, and produced much of the final result that you will see. They deserve more of the credit for this show than do I.

The director's responsibilities include guiding the perspective of the work, organizing the creative forces, and utilizing everyone's talents to best advantage. My job has been to help everyone look good at what they are doing while not wasting anyone's time, not hurting anyone's feelings, and not asking too much of anyone in the process. Where I have succeeded I am satisfied; where I have failed I ask forgiveness of the cast and crew. Through it all we have held up high artistic standards, we have maintained our sense of humor, and we have done it without a cross word. I trust this was a goal worthy of our noble art form and our collective talents.

Paul Ballard
Director

Chrismons for Christmas

A Christmas Concert of
instrumental, vocal, dance, and
dramatic readings by local artists
and special guests

15 December at 7 pm
Parkside Playhouse

Give your piano a
tune-up today!



ABC Piano Tuning

Vicksburg, Mississippi

Marie Cunningham
601-661-5657

Mailing List

If you want to *start* or *continue receiving* VTG mail, please fill out an address card at the Box Office. Season subscribers are automatically on the mailing list.

Programs

If you have comments or suggestions about our Programs or Newsletters, please contact Mike Calnan at 601-638-2395 or MCalnan@vicksburg.com

2001-2002 Season

Into the Woods is the first exciting offering in this season of live entertainment from the Vicksburg Theatre Guild. We hope that you enjoy this season and will attend our remaining performances.

2001-2002 subscriptions began August 1, 2001. Contact Mike Calnan through the box office if you wish to subscribe. Season subscriptions offer significant savings over individual ticket prices.

VTG will have a booth at
the Flea Market
OCTOBER 6th!!

2001-2002 Season

Individual Subscriptions

Regular Individual	\$35
Senior Citizen (55 & over)	\$30
Student (college and under)	\$30
Family (2 adults + children)	\$80
Patron (2 adults)	\$100
Angel (2 adults)	\$125
Family Angel (2 adults + children)	\$160
Benefactor (6 adults)	\$225

Business Subscriptions

Small Business (8 adults)	\$250
Business (8 adults)	\$500
Corporate (12 adults)	\$1000

Individual Ticket Prices

Child (12 & under)	\$5
Student (college and under)	\$7
Senior Citizen (55 & over)	\$10
Adult	\$12
Gold in the Hills (child/adult)	\$5/\$10

2001-2002 Season subscriptions start in August and include all four main-stage productions, *Gold in the Hills*, and *Fairy Tale Theatre*.

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2000 Drummond Street
636-8645

Leah Johnson (Set Artist/Program Cover). Leah worked on costumes and backstage painting in *A Midsummer Night's Dream* and backdrops for *Joseph* and *Godspell*. She has appeared on stage as a wife in *Joseph* and as Dr. Armstrong in *Ten Little Indians*.

Beth Martin (Lucinda). Beth has over twenty years of theatre experience, and recently moved to Vicksburg from Arkansas. She has appeared in the VTG productions of *Godspell* and *Ten Little Indians*.

Mark Melton (Steward). Mark is a junior at Warren Central High School where he is in Honors Photography and Madrigals and has participated in DSU Honor Choir for the past two years. He has appeared in *Li'l Abner*, *7 Brides for 7 Brothers*, and *Godspell*. Mark is also involved in his Church's Youth Council and PFR youth work. In his spare time he enjoys writing short stories and poetry.

Betty Neilson (Florinda). Betty has appeared in the musicals *H.M.S. Pinafore*, *Music Man*, and *Joseph and the Amazing Technicolor Dreamcoat*. She is a fourth grade teacher at Dana Road Elementary. Her greatest joy is her three children. Derek, Deborah, and Mark.

Sarah Shoemaker (Cinderella's Mom/Giant's Wife). *Into the Woods* is Sarah's first appearance with VTG. She has performed in *Godspell* in Ashville, NC in 1991. Sarah works at the Vicksburg/Warren Co. Branch of Hinds Community College where she is Chair of the Psychology, Sociology and Philosophy Departments and Coordinator of Student Organizations. She is a member of First Presbyterian Church and a volunteer at Grace Christian Counseling Center. When not busy being mom to her son, Alex, and daughter, Kayla, she dreams about one day singing a duet with Barry Manilow.

Lucy Fields Spangler (Rapunzel). Lucy has been in several VTG productions including *Gold in the Hills*, *Life with Father*, and *Once Upon a Mattress*. She enjoys being in shows with her husband, Stephen and looks forward to doing others with him.

Stephen Spangler (Rapunzel's Prince). The first in a long line of Spanglers, Stephen has been in many VTG productions, most recently *The Nerd*. He also portrays many roles in *Gold in the Hills*, including the villain. Stephen works in the Information Technology Laboratory at ERDC-WES. His hobbies include collecting comic books and anything related to the War Wars saga.

Erin Tankersley (Little Red Ridinghood). Erin first appeared in Fairy Tale Theatre 13 years ago. Since then, she has enjoyed a variety of roles such as Mary in *Secret Garden*, and the scientist in *Li'l Abner*. Erin's most recent stage appearance was as Barbarina in the opera *The Marriage of Figaro* at Mississippi College where she is a sophomore studying vocal performance.

Terry Wong (Cinderella's Prince/Wolf/Assistant Director). Terry is a graduate of Delta State University and teaches math at Warren Central High School. He has appeared in *Guys and Dolls*, *Jesus Christ Superstar*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Li'l Abner*.

SPECIAL VTG MEMBERS

Benefactor

Mr. & Mrs. Mike & Karen Calnan	Mr. & Mrs. Donald L. Janecek	Mr. James P. Stafford, Jr.
Mr. & Mrs. Lawrence H. Cave, Jr.	Mr. & Mrs. Robert Larson	Mr. & Mrs. Andre Szuwalski
Norman Connell & Lisa Fairchild	Dr. & Mrs. Charles Marascalco	Garrett A. Wallace
Drs. Michael & Clarissa Davis	Dr. & Mrs. Barry McCleave	
Dan & Ann Claire Fordice	Randy & Denise Sassone	

Family Angel

Mr. & Mrs. William & Heidi Chaussé	Mr. & Mrs. Paul & Donna Ingram
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Angel

Donald R. Brown	Linda Hadala	Mr. & Mrs. D. B. Lancaster
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Jason Fairchild	Mr. & Mrs. Charles Loch	Dr. & Mrs. Don Resio
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Thank heaven for our unknown friend!

A generous member of the theatre, who wishes to remain anonymous, has donated \$1000 "to be used for the maintenance needs of the theatre." Words alone cannot express our gratitude.

Life Members

Mr. & Mrs. Gene Allen	Mrs. Bertha Kolb	Mrs. David Tarnabine
Mary Barksdale & Ken Parks	Louis Leyens	Mrs. Joe Varner
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Mr. & Mrs. P. L. Hennessey	Mrs. Leslie Silver	Warren County Board of
C.L. Katzenmeyer	Mr. Mike Silver	Supervisors

Remaining 2001-2002 VTG Season

The Hobbit

A fantasy directed by
Earlene & Barry McCleave
Auditions 15 & 16 July 2001
9-11, 16, 17 November 2001

The Robber Bridegroom

A musical set in Mississippi
directed by Don Resio
Auditions: 1 & 2 December 2001
15-17, 22, 23 February 2002

ROMEO AND JULIET

The Shakespearean classic
directed by Jason Fairchild
Auditions: 17 & 18 February 2002
10-12, 17, 18 May 2002

Fairy Tale Theatre 2002

Youth theatre
produced by Jo Beth Britt
Auditions: early May 2002
27-30 June 2002

Gold in the Hills

An 1890's melodrama produced by Barry McCleave
Auditions: 5 & 6 January 2002
15, 16, 22, 23 Mar; 5, 6, 12, 13, 19, 20 Apr; 5, 6, 12, 13, 19, 20, 26, 27 Jul; 2, 3 Aug 2002

Engineer District, she is also a very involved member of First Presbyterian Church as a volunteer youth leader and singing in the choir. In addition, she performs with the Vicksburg Chamber Choir.

Catherine Brown (Witch). This is Catherine's first appearance on the VTG stage, although she has been involved in musical theatre and opera since she was twelve. She grew up in Vicksburg, and returned here in 1996. Catherine is the Director of Music at All Saints' Episcopal School, and she likes nature, animals, The Moody Blues, and teenagers (in that order).

Mike Calnan (Cinderella's Father). Mike is a retired Army engineer with roles in *Oliver!* and *Gold in the Hills*, and as a camera-hogging extra in the blockbuster film *Oh Brother Where Art Thou?* He has lived all over the world and speaks with a fluent French accent.

Chris Davis (Jack). Chris began working with VTG in March of 2000. Since his first role as Jesus in *Godspell* he has had a hand in nearly every VTG production. Chris is a senior at Vicksburg High School and hopes to minor in Theatre Arts at college.

Emily Davis (Set Artist). Emily has appeared in *Fiddler on the Roof* in college and most recently helped with the backdrop for *Godspell*. She works as a contractor at the ERDC-WES Environmental Lab. When she is not working or painting, she enjoys playing violin and flute, and designing and building stained glass windows.

Andrea Fairchild (Baker's Wife). Since her VTG debut in *Annie*, Andrea has appeared in several productions including *Joseph and the Amazing Technicolor Dreamcoat*, *Hello Muddah*, *Hello, Faddah*, and *Once Upon a Mattress*. You can also catch her singing and dancing in *Gold in the Hills*. When not on stage, Andrea teaches geography and coaches swimming and track at Warren Central High School.

Jason Fairchild (Baker). Since 1996, Jason has appeared in *Barefoot in the Park*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Guys and Dolls*. Last season, he directed *The Nerd* and appeared in *Once Upon a Mattress* and *Ten Little Indians*. This season, he will direct *Romeo and Juliet*. When not on stage, he enjoys programming, good old-fashioned channel surfing, and snoozling.

Donna Hardy (Snow White/Stage Manager). Donna's first VTG appearance was as Vera Claythorne in *Ten Little Indians* in May of 2001. She is the mother of two beautiful children, Jamie and Haley and married to Ben Hardy. She works for a magazine as an office manager during the day and is an aspiring water colorist by night.

Alisha Jacks (Cinderella). Alisha is a dental hygienist and has been involved with VTG for thirteen years, most recently in *L'il Abner*.

AJ Johnson (Lighting/Stage Crew). AJ has been with VTG since 1995, most recently *Gold in the Hills* and *Ten Little Indians*. Although he usually works lights and tech, he has appeared as the derelict in *Gold*. He is 17 and attends VHS. In his spare time he plays video games, hangs out with his friends, and performs with Stage Monkeys.

Biographies

(In alphabetical order)

Lance Abbe (Narrator/Mysterious Man). This is Lance's first VTG role since he was a child, but he has appeared in VHS's *My Fair Lady*, *Music Man*, and *Brigadoon*. He is also in the VHS band and madrigal program. Outside of school and theatre, Lance enjoys painting miniatures, reading anything on *Star Wars*, and pretending he has a social life in his rare free time.

Victoria Abraham (Granny). Victoria is a relative newcomer to VTG, appearing in *Once Upon a Mattress*. She's performed with the Back Alley Players in *Four Poster* and *Early One Evening at the Rainbow Bar and Grille*. Victoria spends her time doing fun things: painting, working out, yoga, and tap dancing. She dedicates this performance to her husband who is her biggest supporter and who so willingly cooked his own suppers during the weeks of rehearsal.

Glenda Arredondo (Stepmother). Glenda has been with VTG since 1999, appearing in *Joseph and the Amazing Technicolor Dreamcoat*, *Oliver!*, and *Godspell*. She plays Mamie in *Gold in the Hills*. Glenda is a busy mom with four children, Luke, Adam, Kevin and Sonia. Her husband, Elias, is an engineer and supports his wife's interests in theatre by playing his trumpet in the orchestra.

Paul Ballard (Director). A mere 28 years ago Paul walked on VTG's stage as "Merlin" in *Camelot*. Since, he has served as musical director/conductor for *Bells Are Ringing*, *Little Mary Sunshine*, *Annie 84* and *Peter Pan*. Paul has played the roles of "Harold Hil" in *Music Man*; "Sancho Panza" in *Man Of La Mancha*; "Pvt Billis" in *South Pacific*; the "King" in *The King and I*; "Sir Dinadin" in *Camelot* (89); "Dr. Neville" in *Secret Garden*; "Dr. Stewart" in *Dracula*; and most recently the jester in *Once Upon A Mattress*. His directing efforts have brought to our stage *HMS Pinafore*, *Pirates of Pinzance*, *Jesus Christ Superstar*, *Joseph and the Amazing Technicolor Dreamcoat* (94 & 99), *Annie* (97), *Guy's and Dolls*, *L'il Abner*, and *Amahl and the Night Visitors*. Trained in music education with bachelor's and master's degrees, Paul now plays guitar, arranges, and leads the Praise Band at Gibson Memorial United Methodist Church on Sunday evenings. A busy dental practice, water skiing, a loving wife, and a teenage

daughter take up much of his remaining time.

Joyce Borum (Jack's Mother). Joyce has been in three previous VTG productions, *Joseph and the Amazing Technicolor Dreamcoat*, *Oliver*, and *Once Upon a Mattress*. An accountant in the Vicksburg

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Business subscribers

receive:

- tickets for each play,
- a listing in all main stage programs,
- one 1/6-page ad, in a program of choice, and
- additional ads at a reduced price.

Since VTG is a 501(c)(3) tax-exempt organization, tax-deductible donations may be made, as provided in Section 170 of the U.S. Internal Revenue Code.

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VICKSBURG FACTORY OUTLETS

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I nto the Woods

Music & Lyrics by Stephen Sondheim
Book by James Lapine

Setting

Cinderella tries to maintain a happy social life despite a dysfunctional family background...
Jack is asked by his Mother to make a difficult sacrifice...
The Baker and his Wife discover a dark family secret and learn what they must do to have a child...
Little Red Ridinghood's hunger gets the best of her...
The Witch's garden is a problem for the neighbors...
The Wolf savors his next meal...
Rapunzel is lonely...
Two royal brothers search, and search, for the princesses of their dreams...
The Giant and his Wife try to deal with an intruder...
And they all learn to be careful what they wish for!

Production Staff

Director..... Paul Ballard
Assistant Director Terry Wong
Stage Manager Donna Hardy
Stage Crew AJ Johnson, Lila Norman, Rebecca Nelson
Lighting Crew..... Gabriel Miller, AJ Johnson, William Johnson, Leah Johnson
Set Design..... Paul Ballard, Terry Wong
Set Construction..... David Johnson, Andrea Fairchild, Terry Wong, Paul Ballard, Sarah Shoemaker, Lucy Spangler
Props Joyce Borum, Jayna Calhoun, David Johnson
Lighting Design Gabriel Miller
Sound Tech Jason Fairchild
Set Artists Leah Johnson, Emily Davis, Victoria Abraham, Lucy Spangler
Costumes & Makeup..... Earlene McCleave
Program Cover Leah Johnson
Publicity Terri Booth
Reception Marie Cunningham

Cast

Narrator Lance Abbe
Cinderella Alisha Jacks
Jack Chris Davis
Jack's Mother Joyce Borum
Baker Jason Fairchild
Baker's Wife..... Andrea Fairchild
Cinderella's Stepmother Glenda Arredondo
Florinda Betty Neilson
Lucinda Beth Martin
Cinderella's Father Mike Calnan
Little Red Ridinghood..... Erin Tankersley
Witch Catherine Brown
Cinderella's Mother..... Sarah Shoemaker
Mysterious Man..... Lance Abbe
Wolf Terry Wong
Granny Victoria Abraham
Rapunzel Lucy Spangler
Rapunzel's Prince Stephen Spangler
Cinderella's Prince Terry Wong
Steward..... Mark Melton
Giant's Wife Sarah Shoemaker
Snow White..... Donna Hardy
Sleeping Beauty..... Lila Norman

Orchestra

Accompanists Barbara Tracey, Emily Faulks, Jessica Ruff
Flute Mary Claire Allison
Clarinet Susan Gambrell
Bassoon..... Allan Lessem
Trumpet Elias Arredondo
Horn Joe Czaika, Melodie Romeo
Percussion Jonathan Crabtree
Piano Barbara Tracey

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